

Erica Thomas

**Topic:**

The old saying "Walk a mile in someone else's shoes" as it pertains to high school popularity statuses.

**Nugget/Image for Reader (Goal):**

I want to make people conscious of the way judgment is passed on everyone. Even the "bullies", "cool", and "Popular" kids have stories. High school and life in general, is full of complex people. Get to know a person before passing judgment.

*Popular - gets the story very well  
Outsider - finds a unique voice*

**Genre #1: Personal Narrative**

A) Outline of Approach: I will be writing down a narrative as both the "popular" girl and the "outsider" girl.

B) Justification of Approach: I have been in both of these situations in my life. I have been bullied and I have been the bully. *Interesting* Sharing these experiences will not be easy to me but I know they will add great insight into why I am doing these pieces

**Genre #2: Pictures**

A) Outline of Approach: I will take a photograph of two girls.

B) Justification of Genre Choice: The pictures will open up the piece and give the reader an image to keep in mind. The images will parallel each other.

*Take photos of a meeting  
you can't see really  
- before*

### Genre #3: Journal Entry

- A) Outline of Approach: Both journal entries will give an introduction into the thoughts and lives of the two girls. There are three journal entries for each girl, and they are placed at the beginning, middle, and third to the end. They are meant to have a lot of voice, and they aren't necessarily structured writing.
- B) Justification of Genre Choice: These pieces will really open the project up and make the reader feel instantly invested in the lives of the girls, and hopefully really intrigued by their thoughts. The journals are placed throughout to pieces just to give an ongoing look into their experiences.

the  
the in out  
makes them  
because  
from the  
pieces.

### Genre #4: Mix tapes

- A) Outline of Approach: I am going to make a mix cd for each of the girls.
- B) Justification of Genre Choice: The CD's will set the tone for each of the girls. Each song will be carefully decided upon and will tell a little about the girls' conscious and inner thoughts and feelings. The Outsider CD shows the emotional trauma the girl goes through and how by the end of her life she just feels alone. The Popular CD shows how the girl feels about herself. It also tells of her struggle to feel loved by not only her parents but the other people in her life.

Some  
very  
interesting  
choices

### Genre #5: Poetry

- A) Outline of Approach: The poems will be written from each girl's perspective and will serve as another insight into the girls' thoughts and feelings.

I like  
the look  
more in  
the approach

B) Justification of Genre Choice: Poetry is the rawest form of writing and I think the poems tell a lot about each of the girls' positions in life.

### Genre #6: Short story

A) Outline of Approach: The stories are meant to draw parallels between the girls and to be the main focus of their lives.

B) Justification of Genre Choice: The short stories will add more emotion to the pieces and they will be very honest and raw. I want to make it clear in the short stories what each of the girls' life is like.

### Genre #7: Text messages

A) Outline of Approach: The texts will show how the girls interact with others.

B) Justification of Genre Choice: The texts will help the reader relate more closely to the girls and I think they will also lead the reader towards sympathy. The texts are going to be leading up to the death of the girls. The popular girl's texts show how suffocated she was by other people's expectations. The outsider girl only has her mom and that's the last person she tries to reach out to.

### Genre #8: Suicide Notes

A) Outline of Approach: The pieces end with a sense of finality. They are meant to be personal and very informal. The girls are saying their goodbyes.

B) Justification of Approach: Deciding to do one, or possibly two, suicide notes was a really tough thing for me. On one hand it is a very heavy thing to do and

getting into that mind set of complete hopelessness will be challenging to me. On the other hand I know it will be a cold shock to the reader and it will definitely get my point across. I want people to make a conscious effort to understand that everyone has a struggle and judging people based on who they appear to be is a dangerous game.

### Questions for My Peers:

1. Do you think my piece will flow well?
2. Will my message be absorbed by the reader or will it just freak them out?
3. Am I going deep enough into the subject or too deep?
4. Anything I can make more clear for you?

*know I was  
hesitant for me  
you would only  
have one of them  
do this but it's  
a solid piece &  
the just when  
both of  
them go  
through with  
it.*

*7/20/14  
comedy  
part 1*