

Preface

I chose the theme "Nature" because I enjoy it. I love being outside and taking in all of God's beautiful creation that I think people take for granted a lot of times. I chose to write sonnets for each season because I like writing poetry that rhymes. I also think that sonnets are fun to read and I thought sonnets would work well with my topic. I chose to write a haiku to begin my anthology and one to end my anthology. I chose to write haikus because they are usually written about nature and so I knew they would be a good fit. I also didn't want a very long poem at the beginning and end of my anthology because I wanted the main focus to be on the beauty of each of the different seasons. I chose the font that I did because I believe it fit my anthology the best. I added borders to my poems because I think it gives them a little accent and makes my anthology more colorful which I know I enjoy when I read. I chose the titles of my haikus "The Birth of Spring" and "Nearing the End" because I think they describe the poems very well and get straight to the point. I chose the different titles of my sonnets by picking one adjective from each poem and using it to describe that specific season. I chose to do this because I thought it describes the poems well without totally giving the whole poem away. I decided to put my poems in order from chronological order starting with spring. I wanted to start with spring because that's when everything is sort of "reborn". On the other hand, I wanted to end with winter because that is when everything sort of dies and it relates more to the end than the beginning. I put a haiku at the beginning and end of my anthology to help lead the reader into my poems and also help end my anthology. When I first started writing my anthology I was going to writing a haiku about each season and write longer connecting poems but after I wrote the haikus I decided that I wanted to do longer poems about each season because I just couldn't fit very much information into a haiku. I wrote a stem poem and thought about adding the haikus into the stem poem but it didn't seem to flow very well so I decided to rewrite all of my poems and use sonnets and haikus and I think it worked out a lot better. I considered adding pictures to my poems but I decided that I wanted to let my poetry paint a picture in the mind of the reader and I thought that adding pictures would take away from that. I really tried to focus on being descriptive and use colorful words while I was writing my poems. I also made sure that every poem stayed true to my topic of nature.

Author's Notes

I wrote "The Birth of Spring" because I think that it is a good introduction to the rest of my anthology. I believe that it helps ease the reader into my next poem. I chose to write a haiku because haikus generally deal with nature and I wanted to keep the focus of my anthology on the beauty in each season of nature so I decided to make this poem shorter.

I wrote "Blossoming Spring" because I think that describes the season of spring very well. I wanted to convey different senses throughout the poem and also sort of tell a little story throughout the whole poem to make it flow better. Toward the end of this poem I sort of transitioned it into the next season which would be summer in order to help my anthology make more sense. I chose to write a sonnet because it allowed me to include a lot of information about the nature of spring and also to include a lot of different details about spring because it is a longer poem. I also enjoy the rhyming aspect of sonnets.

I wrote "Scorching Summer" because I wanted to express the details that come to my mind when I think of summer. I wanted to convey both some good things about summer but also some of the realities of nature during summer that aren't as nice. At the end of this poem I transitioned into autumn because I wanted to make my anthology flow better. I chose to write a sonnet because I enjoy poems that rhyme and I also could use a lot of details throughout a sonnet because they contain 14 lines.

I wrote "Beautiful Autumn" because I wanted to express all of the little details that I remember about fall. I again tried to incorporate different sensory details throughout the poem. Toward the end of this poem I transitioned the details about nature in the fall toward winter in order to help make my anthology flow better. I chose to write a sonnet because I wanted the focus of the anthology to be on the nature throughout each season so I thought it would make more sense for the poems about the seasons to be longer so that they could have more details.

I wrote "Sparkling Winter" because I wanted to convey all of the little details about winter that many times people don't notice or take for granted. Winter is probably my favorite season and that made this poem a little more fun to write. I chose to write a sonnet because they are pretty long and that allowed me to describe the details of winter pretty well.

I wrote "Nearing the End" because I think that it is a good concluding poem to my anthology. I chose to write a haiku because they generally have to do with nature. I wrote a short poem because I wanted the focus of my anthology to be more on the beauty throughout each season.



The Birth of Spring

Frigid air now turns

Warm, a new beginning has

Been born, yet again.

Blossoming Spring

I stare out the window and to my surprise,
Faint little buds are beginning to appear,
Hibernating animals now start to rise,
The last days of school are now approaching near,
Roses start to blossom, trees now fill with green,
The chirping of birds resounds throughout the air,
Spring's soft breeze can be felt but cannot be seen,
As it causes the drapes to swirl everywhere,
The sweet scent of lilacs drifts in from outdoors,
And to my delight, the sky dims to dark gray,
Thunder echoes as it begins to downpour,
And when the storm ceases darkness turns to day,
Droplets of water linger on the fences,
Spring draws to an end and summer commences.



Scorching Summer

Bright beams of sunlight shine down with scorching heat,

My skin starts to blister as I lay poolside,

The rays show no mercy as they melt the street,

And waves rush ashore as they flow with the tide,

Oh how I enjoy spending days at the beach,

Having no worries, new memories to make,

I ponder life's meaning and set goals to reach,

The nights get shorter, daylight begins to break,

The air thick and musty is hard to breathe in,

Plants long for a thunderstorm to quench their thirst,

But Mother Nature's harsh and will not give in,

Farmers look to the sky wondering why they're cursed,

Time's flying by and summer draws to a close,

It's now time for autumn and school, I suppose.

Beautiful Autumn

Colors change from shades of green to crimson,
A crisp, northern breeze weaves throughout the air,
Kids scurry inside when the day is done,
The weather's pleasant, but not always fair,
I watch as a leaf floats down to my feet,
It sails so gently and lands with great care,
The scent of pumpkin pie drifts down the street,
As autumn goes on the trees will soon be bare,
The squirrels are busy stocking up food,
And harvest continues on in the fields,
Surrounded by beauty, a relaxing mood,
I thank God for nature and all that it yields,
Blades of grass are now brown, red mums are lost,
We await the arrival of ol' Jack Frost.

Sparkling Winter

Icicles dangle from high up above,
And glisten when the sun hits them just right,
It's this time of year that I truly love,
The stars in the sky are shining so bright,
In the morning all things are covered with frost,
The first snow fall o'er streets like a blanket,
Snow angels are made and snowballs are tossed,
A magical time is how I'd rank it,
The lovely aroma of a pine tree,
Dances through my house as we sit fireside,
Outside snow sparkles far as I can see,
And sets the right backdrop for our sleigh ride,
The ice cracks under our feet as we walk,
And our breath shows when we begin to talk.

Nearing the End

Water trickles down

The gutter as winter draws

To a steady close.