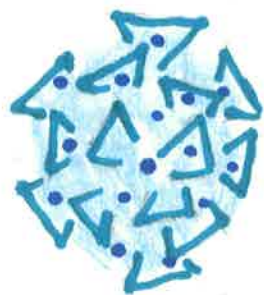


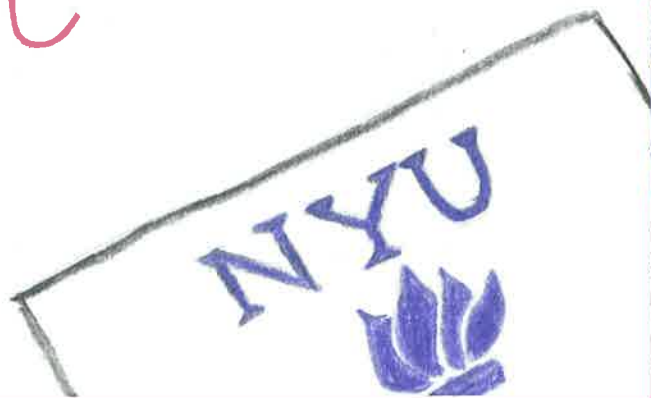
Romeo & Juliet



Ryan and



Josie



I'll only write on this document to  
keep the rest pristine.

## Project Map

Brittany Pollock

Director's Binder

### Romeo and Juliet/Ryan and Josie

This project is a reflection of my love of Shakespeare. I think that man is a genius, which I blatantly state once or twice. It's my way of thanking and admiring him. There is so much of my creativity shown throughout the different genres and I really hope you enjoy it. It's my momentary masterpiece. Maybe that's an overstatement, but not to me. Not after all I've done. I made my own play for goodness sake! That's an accomplishing feeling. It's important to not there is some "teenage curse language" and "text lingo," but it adds to the overall affects to it all. There are hand written notes from the "director" throughout the project as well. It's to give it an authentic feel. Please enjoy the piece. I know it's really long, but try to enjoy it. Here's what to expect:

#### 1. Sonnet for Shakespeare:

- a. This explains some of my motives and my way of crediting him and his work.
- b. In the true fashion of Shakespeare, I decided to make a sort of dedication to him by one of his own favorite means

#### 2. Summary of Romeo and Juliet

- a. Scene by scene summary of Shakespeare's work.
- b. It's like a director's notes of the story rather than having the lines and play itself.

#### 3. Cast List

- a. A list of characters for the roles in *Romeo and Juliet*
- b. This is kept to help keep track of all the characters and make mental notes and pictures of what each character ought to look like

#### 4. Costume Sketches

- a. Parts of costuming and details in *Romeo and Juliet* for the ball scene
- b. This really helps put the grand vision together and helps picture how everyone will look. It helps with the professionalism and time of the "movie" too.

#### 5. Set Design and Locations

- a. My personal pictures of set ideas, mostly from London, for *Romeo and Juliet*
- b. This also helps with the grand vision. It builds the director's imaginary perspective of the movie and how it will all look together.

#### 6. Advertisement

- a. Movie ad including details and pictures for *Romeo and Juliet*
- b. What great movie doesn't need an advertisement? Posters are one of the best ways to achieve publicity for movies without a doubt.

Great intro. Perfect thematically & technically.

And that's just fine.

What?!? Chris Hemsworth, but no Liam? Matthew Lewis but no Daniel Redcliffe? Glitter is OK when it's used like this! Andrew Brerfield, but no Toby Maguire? What were you thinking??? Kidding, of course. I'm sure this (and the other one) were quite fun to make.

Very informative. This would be great for anyone who doesn't know the play or hasn't read/seen it in a while.

Neat locations.

Nicely done.

OK, I'm going to write on this one too  
to write on this one too  
Okay, maybe not because it's almost perfect. Holy cow.

7. Ryan and Josie Play

- a. A modern interpretation of the beloved *Romeo and Juliet* by yours truly - You said "ass" and "shit"
- b. This was the most fun part. I wanted to make my own modern interpretation and it really brought the project to a whole new level.

8. Cast List - I can't even imagine what the budget would be if you really hired all those actors.

- a. A list of characters for the roles in *Ryan and Josie*
- b. Bring my own characters to life was essential to help me build the ideas of my story. All the names begin with the same letters as the characters in *Romeo and Juliet*, too. I think it just adds some fun to the piece.

9. Costume Sketches - Great reimagining of costume. Brilliant!

- a. Parts of costuming and details in *Ryan and Josie* for the homecoming scene
- b. This is critical in really *showing* modern differences in the story too. The fashion was so different then compared to now. You'll see just in the sketches.

10. Set Designs and Locations - Very local.

- a. Personal pictures of set ideas for *Ryan and Josie*
- b. Obviously, I can't have my modern day characters parading around ancient parts of London can I? I needed new, modern sets for my new, modern play.

11. Advertisement - I'll be honest, it looks like Patrick Dempsey & Max Irons (?) are the ones in love.

- a. Movie ad including details and pictures for *Ryan and Josie*
- b. Again, I wanted to represent my piece of work and show off my hard work too. Publicity is essential for a movie to be anywhere near successful.

12. Letter of Reflection

- a. A personal letter to the readers about my "experience" producing the movies and reflecting upon what was learned throughout the experience
- b. This is brief, but important I feel. I think it pulls together the pieces and shows that I did learn something in reality too. It reflects on my imaginary experience and real experience. It brings back the original message of the works as a whole.

A great way to end - I could see that in some sort of theatre program if this were performed on stage.

Okay, I'm going to be very up front about this. This is an A piece of work. There is so much time and especially detail in this project it's kind of ridiculous. I mean really, this was fun, but a pain in the sense of how much time it took. I really mean it when I say I had fun, though. It was great to make something and call it my own, especially something this big. Thanks for the opportunity. I really want you to enjoy it. I tried so hard to make it heart wrenching and detail oriented.

Hopefully you see that. Just kidding. You're going to see that.

Thanks!

Sonnet No. 3: For Shakespeare

Brittany Pollock

My dear William, if I may be so bold,  
I've transformed your sweet story to my own  
I hope I don't discredit what you've told,  
Your story that has become so well known.  
You taught the world how to believe in love,  
Something the world needs now more than ever.  
It's just what we need when push comes to shove.  
There's no doubt your lesson is forever.  
It is that lesson I hope to convey,  
that belief in love makes us all the same.  
I hope you don't find it all that cliché,  
but I will never live up to your name.  
With all that said, I bid you much adieu.  
Know I only admire and thank you.





# Romeo and Juliet by William Shakespeare

Summaries by Brittany Pollock

## Act One:

### Prologue:

Two families from Verona, Italy have a rivalry. The son and daughter of the families fell in love, only to commit suicide. It was their deaths that caused the end of the on-going rivalry. The death of the son and daughter was the only way the fighting was to end. Here is their story:

### Scene One:

Two Capulet servants converse in the streets while trash-talking the Montagues. A fight breaks out between them. Benvolio (Montague) tries to stop the fight until Tybalt (Capulet) urges him on to fight as well. The Lords and Ladies Capulet and Montague join the dispute as the people of Verona attempt to stop it all. Prince Escalus comes to put an end to the mob and says the next member of the families to fight will be put to death. The Lord and Lady Montague then ask Benvolio what occurred and where their son, Romeo, is. Benvolio promises to find and console a love-sick Romeo.

### Scene Two:

Lord Capulet debates a marriage between his daughter and Count Paris, a suitor. Capulet does not want Juliet married, because she is only 13 and asks that Paris waits a few years. Paris is invited to Lord Capulet's party and sends a servant to attend to the rest of the guest list. The servant cannot read and asks Romeo to read the list to him. Romeo and Benvolio then decide to attend in secret to get Romeo to compare Rosaline (the woman he is "in love with") to other women. Romeo only agrees to go because of Rosaline.

### Scene Three:

Lady Capulet asks the Nurse to fetch Juliet. They talk of Juliet marrying Count Paris. Juliet hasn't even thought about getting married, but says she will look for him at the party and consider the marriage.

### Scene Four:

Romeo, Benvolio, and Mercutio are outside the Capulet house party in their masks. Romeo is being discontent and a bit of a pessimist. Mercutio makes several sexual references from all that Romeo says. Romeo finally explains a bad dream he had about this party. Mercutio jokes about the dreams being filled with mythical creatures, until he changes his rant into a more serious speech. Romeo essentially puts an end to his mindless rant. They go inside with Romeo mindful of a bad premonition.

### Scene Five:

Inside, servants bustle about, and Lord Capulet greets everyone. Romeo sees Juliet and is immediately captured by her beauty. Tybalt recognizes Romeo's voice and brings up the subject to Lord Capulet. Capulet refuses to let Tybalt fight due to the Prince's threat from earlier. Frustrated, Tybalt leaves. Romeo then approaches Juliet. The two briefly speak in riddle and poetry, being so in love with each other. They kiss and kiss once more, until Nurse says Lady Capulet must speak with Juliet. Romeo learns from Nurse Juliet is a Capulet and leaves distressed. Juliet has Nurse find out Romeo's name. Juliet is also upset that she is in love with a Montague.

Prologue is  
a voice over.

Verona scenery  
and flashes  
of romeo & juliet

Lovesong by Adele  
Bella's Lullaby - piano  
Turning Tables by  
Adele

## **Act Two:**

### **Prologue:**

Romeo now loves Juliet, rather than Rosaline. Juliet loves him the same. Their families hate each other, but their love is strong.

### **Scene One:**

Romeo hops the garden wall into the Capulet grounds. Mercutio and Benvolio look for him. They talk of love, what they believe it is, and what Romeo thinks of it. The two men give up the search for Romeo.

### **Scene Two:**

Romeo walks in the grounds and spots Juliet on a balcony. He listens to her confess her love for him. He is entranced by her, hanging on every word she says. He then startles her by speaking out. She is embarrassed for having him hear her profession of love. They confess their love for each other. Nurse begins to call out for Juliet impatiently. They plan to marry the next day at nine.

### **Scene Three:**

Friar Laurence speaks of medicines, poisons, and the nature of humans. Romeo then enters to speak with Friar of his and Juliet's plan of marriage. However, Friar inquires about Rosaline. Romeo sets him straight and speaks of how in love he and Juliet are. Friar agrees to marry them because he believes it will help settle the families' feud.

### **Scene Four:**

Mercutio and Benvolio talk of Tybalt wanting to duel with Romeo. Mercutio says he will fight when the time comes. Romeo comes to them less love-sick than the night before. Nurse comes (with her servant Peter), and Mercutio and Benvolio make fun of her. Romeo tells Nurse that Juliet is to go to Friar Laurence's cell to marry him that afternoon. The Nurse promises to leave a ladder for Romeo to get into Juliet's room that night.

### **Scene Five:**

Juliet waits for Nurse nervously. Nurse comes in, sends off Peter, and says to be exhausted. This makes Juliet more angry and anxious. Nurse finally tells Juliet to meet Romeo, and goes to fetch the ladder.

### **Scene Six:**

Romeo (with Friar Laurence) is ridiculously excited. Juliet arrives. She and Romeo go off to be married.

## **Act Three:**

### **Scene One:**

Mercutio and Benvolio walk outside, and Mercutio feels like a fight with the Capulets is bound to happen if their paths cross. Tybalt (and others of the house of Montague) enter and taunt Mercutio and Benvolio who respond in a similar manner. Romeo comes in, and Tybalt tries to provoke him to fight. Romeo won't fight him because Tybalt is now his cousin-in-law. Frustrated, Mercutio begins to fight Tybalt. Romeo tries to stop them, but Mercutio is stabbed by Tybalt under Romeo's arm. Tybalt and gang flee. Mercutio dies, but curses the Capulets and Montagues before he does. Tybalt comes back angry and fights Romeo. Romeo stabs Tybalt, who dies, and then Romeo runs away. Lords and Ladies Montague and Capulet meet the Prince while Benvolio tells of what happens. Prince banishes Romeo.

#### Scene Two:

Juliet can't wait for Romeo to come see her. The Nurse tells Juliet of what all has transpired. Juliet thought Romeo was dead too, but was set straight. She thinks Romeo being banished is worse than anything else. Nurse will go to find Romeo and give him Juliet's ring as a token of love.

#### Scene Three:

Friar Laurence tells Romeo he has been banished, not put to death. Romeo is devastated, and Nurse arrives. Romeo assumes Juliet hates him now and almost kills himself. Friar says Romeo should go see Juliet, but leave in the morning. He will go to Mantua and Nurse gives Romeo the ring as they depart.

#### Scene Four:

Lord and Lady Capulet talk to Count Paris. They will not talk to Juliet because they think she is upset because of the death of Tybalt. Lord Capulet assumes Juliet will marry Paris because he says. Lord Capulet declares the wedding is to be held on Thursday.

#### Scene Five:

Romeo is about to leave, when Juliet tries to make excuses for him to stay. Nurse comes in saying Lady Capulet is about to come in and speak with Juliet. Romeo leaves through the window and says they will see each other again soon. Lady Capulet comes in to say Juliet is to marry Paris, but Juliet refuses. Lord Capulet comes in and says she will marry or be disowned. Juliet panics and asks Nurse what she ought to do. Nurse says she should just marry Paris, but Juliet goes to Friar Laurence for more help.

### Act Four:

#### Scene One:

Friar talks to Paris about the wedding. When Juliet comes in, Paris gets excited. He kisses her before leaving. Friar then tells Juliet to drink a sleeping potion before the wedding, so she seems dead. She will wake up in the tomb with Romeo waiting for her. Friar will notify Romeo. The two will go to Mantua.

#### Scene Two:

Juliet goes home and apologizes to her parents, who are getting ready for her wedding. She "agrees" to marry Paris. Lord Capulet is thrilled and moves the wedding to tomorrow. Lord Capulet goes to tell Paris.

#### Scene Three:

Juliet asks Nurse and Lady Capulet to be alone. Quite nervous, she wonders if the potion will kill her. She thinks a ghost of Tybalt seeks out Romeo. She drinks it for Romeo, but keeps a dagger just in case.

#### Scene Four:

Everyone is preparing for the wedding. Nurse goes to wake up Juliet. Paris is coming with musicians.

#### Scene Five:

Nurse sees Juliet is dead and is frantically trying to find Lord and Lady Capulet. All are upset, and Friar says they all ought to prepare for her funeral. When they leave, Peter tells the musicians to play something cheerful. The musicians wait for people to show up, so they can eat.

### Act Five:

#### Scene One:

Romeo had a dream that Juliet found him dead, but kissed him alive. Romeo's servant, Balthasar, comes to tell him Juliet is dead. Romeo writes his father a letter and tells Balthasar to return to Verona, and Romeo will return tonight. Balthasar has no letter from Friar Laurence for Romeo. Romeo goes and bribes an apothecary to sell him poison. He plans to kill himself by Juliet in her tomb.

### Scene Two:

Friar Laurence talks to Friar John, with whom he sent the letter to Romeo. Friar Laurence asks how Romeo reacted, but Friar John didn't get it to Romeo, because there was an outbreak of the plague. Friar Laurence worries no one will be there when Juliet wakes up and goes to her. He asks for a crowbar to rescue her and sends another letter to Romeo.

### Scene Three:

Paris and his servant are at Juliet's tomb where Paris is laying flowers. Romeo and Balthasar come with a crowbar. Balthasar leaves and is instructed to give Lord Montague the letter written that morning. Paris sees Romeo and thinks he's trying to destroy the tomb. Romeo asks Paris to leave, but they instead fight. Paris's servant goes to get the watchman. Romeo kills Paris who asked to be put by Juliet in her tomb. Romeo goes in and sees Juliet beautifully lying there. He wants to be with her forever, so kisses her. He then drinks the poison, only to kiss her once more and die. Friar Laurence comes to find Balthasar who says Romeo is in the tomb and had a dream Romeo killed someone. Juliet wakes up when Friar comes in. Friar wants her to leave with him because the watchman is coming and says Romeo and Paris are dead. Friar leaves without her, scared. She kisses Romeo trying to get the poison off his lips, but it does not work. She takes Romeo's dagger and is about to kill herself. A watchman finds blood by the tomb. Capulets and Prince come to find Romeo, Juliet, and Paris dead in the tomb. Lord Montague comes saying Lady Montague is dead because of grief caused by the exile of her son. The Prince asks Friar Laurence to tell of their marriage, which he does. The Prince claims it to be an explanation for all that has transpired. The families' feud caused the deaths of their children and other family members. Capulet and Montague agree to put it behind them. Lord Montague will make a golden statue for Juliet, and the Capulets will make a golden statue for Romeo.



# Cast List: Romeo and Juliet:

Romeo: *Andrew Garfield*



Juliet: *Vanessa Marano*



Friar Laurence: *Jon Hamm*



Nurse: *Claudie Blakley*



Mercutio: *Tyler Hoechlin*



Benvolio: *Josh Hutcherson*



Tybalt: *Alex Pettyfer*



Prince Escalus: *Philip Hoffman*



Count Paris: *Chris Hemsworth*



Rosaline: *Georgie Henley*



Lord Capulet: *Gerard Butler*



Lady Capulet: *Robin Wright*



Lord Montague: *Matthew McConaughey*



Lady Montague: *Kate Blanchett*



Peter: *Sam Claflin*



Gregory: *Nicholas Hoult*



Samson: *Alden Ehrenreich*



Friar John: *Paul Rudd*



Balthasar: *Matthew Lewis*



Abraham: *Channing Tatum*



give rosaline  
a line or +  
Nurse needs  
to be somev  
crazy



Romeo & Juliet

Romeo



Juliet





Set Design and Locations: *Romeo and Juliet*

Juliet's  
entrance



Stairwell in the Creamery  
Building, Lincoln, NE/



West Minister Abbey, London, England: Friar's home and chapel /



Anne Hathaway's House England: Romeo's home in Mantua

brainstorm:  
What's Romeo  
doing here? painting  
sword practice?



The Capulet Home, London, England (across from West Minister Abbey)



The garden outside Juliet's window, Windsor Castle, England

extravagant  
scenery



*William Shakespeare's*  
*Romeo and Juliet*

Major Motion Pictures Presents William Shakespeare's Romeo and Juliet

A Film by Brittany Pollock

Andrew Garfield Vanessa Marano Jon Hamm Claudie Blakley Tyler Hoechlin Josh Hutcherson

Written by William Shakespeare

Adapted by Brittany Pollock

Produced by Creative Writing Studios



## Ryan and Josie

Brittany Pollock

### Plot Summary

Two High Schools from Bellmont, Illinois have an age-old rivalry. Verona High School and Mantua High School have hated each other for who knows how long. Some say it started with rival families, and other say it started when the two schools started to share Italy Field, the schools' sports arena. Two students, one from either school, fell for each other. The pressures of college and their rival schools caused their ultimate demises. It was the only way to end all the hatred and selfishness of those in the divided town.

### Act I, Scene I:

*Enter Gale and Sam (Verona High School) on to their way toward the Italy Field.*

**Sam:** I swear, if Mantua gets up in our faces again, I'm gonna knock somebody out.

**Gale:** I'm not takin' any more of their crap. Somebody oughta knock them down a notch.

**Sam:** One notch? Try ten.

**Gale:** Well, should that happen, I have no doubt we can take 'em.

**Sam:** As long as you've got my back and don't chicken out.

**Gale:** Seriously? What do you take me for?

**Sam:** How about a pipsqueak afraid of Principal Eden? You're sooo scared he'll see a fight.

**Gale:** Dude, just sayin', he does live right across the street. Everybody knows he doesn't play favorites. He'd call out Mantua just as often as he would us.

**Sam:** You're just chicken. And if you're not, here's your chance to prove it.

*Enter Adam and Bret (Mantua High School)*

**Adam:** Beat it Verona. We have field rights.

**Sam:** Says who? Your ego?

**Adam:** Says administration. It's our practice time, idiot.

**Gale:** Look, we're just passing by.

**Bret:** Bull. I heard your trash talk. You whisper like a hyena.

**Adam:** You two think you're so tough, don't you?

**Sam:** More than you'll ever dream of being.

*Adam takes a swing at Sam. Enter Ben (MHS), Marcus (MHS), and Ty (VHS).*

**Ben:** Guys, cut it out! Somebody saw Principal Eden!

**Ty:** Aw, isn't that adorable, little freshman. Look at the Mr. Goody-two-shoes.

**Ben:** You'll turn into the goody-two-shoes if we all get in another fight.

**Ty:** Says the freshman. You've asked for it pipsqueak.

*Enter more students. Huge fight begins. Enter Principal Eden from his house across the street.*

opening scene:  
camera shows:  
town sign  
high schools  
School kids  
the field  
voice over? maybe

football uniforms  
School letter jackets  
↳ not everybody  
teenage angst!  
U

**Principal Eden:** All of you stop this instant, or so help me, you'll all be suspended for the rest of the year! This has become utterly out of control. The next fight to break out will result in the expulsion of all involved! Don't believe me? Try it.

*All slowly leave but Ben. Enter Mr. and Mrs. Montague.*

**Mr. Montague:** Ben, have you seen Ryan recently? He wouldn't answer his cell.

**Ben:** Not really. I know he was moping all day at school, but I'll go find him if you want.

**Mrs. Montague:** Thanks Benny.

*Exit Mr. and Mrs. Montague.*

**Ben:** Where is that idiot?

*Enter Ryan.*

**Ryan:** Hey dude, what happened?

**Ben:** A fight broke out between the football team and some of the Verona guys. Principal Eden said the next fight that breaks out will get the students expelled.

**Ryan:** That sucks.

**Ben:** But where were you? What kinda captain skips out on practice?... You alright?

**Ryan:** I think I'm in love.

**Ben:** Ryan, as your cousin, I think it's my job to tell you to be realistic about this...*(gets cut off)*

**Ryan:** I saw met this girl from Verona High School. I'm tellin' ya, she's *hot*,... not hot, beautiful.

**Ben:** Verona? Really?... You'll get over it.

**Ryan:** I don't know, man. I seriously think you're wrong about this one.

*Exit.*

## Act 1, Scene 2

*Mr. and Mrs. Capulet talk with Patrick about new Student Council food drive at Capulet home.*

**Patrick:** Hi Mr. Capulet, we're doing a food drive for Student Council, wanna donate anything?

**Mr. Capulet:** Hi, Patrick, come on in. *(Aside)* Honey, wanna get some food for the food drive?  
*(To Patrick)* So, you're Student Council President this year, huh?

**Patrick:** Yes, sir. It's been keeping me busy; that's for sure.

*Enter Mrs. Capulet with food.*

**Mrs. Capulet:** Here ya go boys. Oh, hi Patrick!

**Patrick:** Hello Mrs. Capulet. How ya doing?

**Mrs. Capulet:** I'm great, thank you! I'm sure Josie is around here somewhere! *(Aside)* Nicole, have you seen Josie!? *(To Patrick)* You know, she's going to graduate a year early with you seniors.

**Patrick:** I think I heard something about that. She's great. I've only ever heard great things about her.

**Mr. Capulet:** She's really done well this...*(cut off)*

**Mrs. Capulet:** Actually, I thought her grades would suffer this year, being cheer captain and all, but she just works extra hard. *(Aside)* Nicole! Where's Josie?

**Patrick:** I really have to get going, but thank you so much for the help. I'll go talk to her at school tomorrow.

**Mr. Capulet:** Thanks Patrick, good luck with that.

*Exit Patrick.*

*Exit all. Go to Ryan, Ben, and Marcus after football practice.*

**Ben:** So who's this mystery girl you're "in love with?"

**Ryan:** If you really have to know, her name's Rachael.

**Marcus:** Well, what are you gonna do about it? You said she goes to Verona, didn't ya?

**Ryan:** And that's the problem. I hardly ever see her. If you could just see her you'd get it!

**Ben:** Wait, Verona has homecoming this Saturday. Why don't...(cut off)

**Marcus:** Crash their homecoming!

**Ryan:** I don't know about this...

**Ben:** Too bad, looks like Marcus already decided we're going.

*Exit all.*

### Act 1, Scene 3

*Enter Nicole and Mrs. Capulet.*

**Mrs. Capulet:** Nicole, will you go get Josie for me?

**Nicole:** Sure thing, one sec.

*Exit Nicole and reenter with Josie.*

**Mrs. Capulet:** Josie, you know Patrick, right?

**Josie:** Yeah, why?

**Nicole:** Ooo, honey, he's a cutie!

**Mrs. Capulet:** He came by to get food for the food drive. Maybe he'll even ask you to prom this year. You should get to know him. I heard he's going the University of Chicago, too. Wouldn't that be adorable if you two went off to college together?

**Josie:** Mom!

**Mrs. Capulet:** I mean he's a really good kid, and if he's going to the same college you're going to, why not?

**Josie:** Really? I think I can handle finding a boyfriend by myself.

**Mrs. Capulet:** Sweetie, you're a pretty girl, but you still don't have a date to homecoming, and I just think you ought to consider it.

**Josie:** I'm not a fan of your dating services, Mom. But, if it makes you happy, I'll think about it.

*Exit Josie.*

**Mrs. Capulet:** *(Yells after Josie)* Prom and college will sneak up on you sooner than you think!

*Exit Mrs. Capulet and Nicole.*

### Act 1, Scene 4

*Ryan, Ben, and Mercutio wait outside Verona High School homecoming dance.*

**Ryan:** Okay, geniuses, what's the plan now? How exactly do you plan to get us all in there?

**Ben:** You're the one here for the girl! It's quick. We get in, and we get out.

**Marcus:** Wow, the freshman's got experience! Hahaha!

**Ben:** Shut up, moron!

Let's  
make  
this a new  
scene or  
sub scene

either expand  
above  
or switch scene  
order  
(for viewers  
sake)

**Ryan:** This plan of yours sounds worse and worse every second.

**Marcus:** That's what she said.

**Ben:** Dude, grow up!

**Marcus:** I would if I could.

**Ryan:** Marcus! Why are we here if you're just going to act like an ass?

**Marcus:** Don't worry, we've got this.

**Ben:** Let's get lover boy in there.

**Marcus:** Speaking of lover boy, you look like you're going to puke. This is getting ridiculous.

**Ryan:** You're one to talk. Come on.

*Exit all (to dance).*

### Act 1, Scene 5

*Nicole, Josie, Ty, Adam, Bret, Rachael, and others are inside the dance.*

**Josie:** Have you seen Patrick?

**Nicole:** Not yet, but I'll keep a look out. Your mom specifically told me to set you up with him.

**Josie:** I promised to think about it, but you know I don't want to go to University of Chicago anyway. And if you do see him, don't freak out like my mom. You're only a chaperone.

**Nicole:** Honey, I've only got your best interest in mind. Now go have fun!

*Enter Ryan, Ben, and Marcus.*

**Marcus:** Alright, Ryan, where's the dream girl?

**Ryan:** Wait... Hold that thought... *(Begins to walk off)*

**Ben:** Woah, what? Where are you going?

**Ty:** Those are the idiots from Mantua. If they're here to party crash, so help me. *(cut off)*

**Adam:** Dude, cool it. If you start a fight, Principal Eden is going to kill us.

**Bret:** Ty, if you start anything, you're going to get expelled.

**Ty:** Whatever. But if they starts anything, They'll pay for it.

**Ryan:** *(Cuts in on a dance)* Has anyone ever told you how beautiful you are?

**Josie:** *(Shyly)* Not really... What kind of line is that?

**Ryan:** Come with me.

*They go off behind the bleachers.*

**Josie:** Excuse me, have we met before?

**Ryan:** Trust me, I would have remembered such a delicate face if we had. If only I could...

*Kiss.*

**Josie:** Wow... well you certainly stole your longed for kiss.

**Ryan:** And it won't be the only time... What is your name?

**Josie:** Josie Capulet. And yours?

**Ryan:** Ryan Montague. *(Kisses her)* I told you.

*Enter Nicole.*

**Nicole:** Eh hem... You're mom called.

*Exit Josie with the cell phone.*

**Ryan:** Sorry 'bout that. I uh...

by  
TO →  
by the  
Set  
w/  
before  
uts in  
be  
5 X

A frequent  
came a  
shifts so  
make it  
smooth!

**Nicole:** She's a student like anyone else. You ought to know if you've got your mouth on her.  
I'm not the one you're got to deal with, but you're not making this easy for yourself.

*Enter Marcus and Ben.*

**Ben:** Alright, this is absurd. Let's get out of here man.

**Ryan:** Shit. What's wrong with me? She goes to Verona...

**Marcus:** Wow! Good observation genius, especially considering we're *in* Verona High. Let's go.

*Exit Ryan, Marcus, and Ben. Enter Josie.*

**Josie:** Oh my goodness...

**Nicole:** Josie, who was that?

**Josie:** Ryan, have you heard of him before?

**Nicole:** No, but I'm sure I can find out. You shouldn't kiss a boy you don't know...

**Josie:** Nicole... Please?

**Nicole:** *(sighs)* I'll be right back.

**Josie:** *(talking to herself)* Oh my... What was that? I don't even know what to think...

**Nicole:** Apparently, someone heard Ty say he goes to Mantua High School.

**Josie:** Well that explains why I didn't recognize him!

**Nicole:** Come on, let's get going. It's getting late.

**Josie:** Nicole, this is horrible! What am I supposed to do?

*Exit all.*

## Act 2, Scene 1

*Enter Ryan, Ben, and Marcus walking by Italy Field.*

**Ryan:** I don't know what's come over me. I'm sorry, I've gotta go. *(Exit Ryan.)*

**Ben:** Ryan, what are you doing?

**Marcus:** Okay, he's lost it. What the hell's wrong with him?

**Ben:** I don't even care right now.

**Marcus:** Whatever, I'm outa here too. *(Exit.)*

**Ben:** Marcus! What's gotten into everybody?

## Act 2, Scene 2

*Ryan texting Josie.*

**Ryan:** hey

**Josie:** who's this?

**Ryan:** Ryan from the dance

**Josie:** howd u get my #

**Ryan:** Nicole gave it to me b4 u left

**Josie:** k. I had fun 2nite

**Ryan:** me 2.

**Josie:** ☺

**Ryan:** u go 2 VHS?

**Josie:** Yep. I hear u go 2 MHS?

**Ryan:** unfortunately

can elongate  
scene

locations:  
josie in car w/ nicole  
ryan home/walking  
home



**Josie:** *I hadn't heard of u b4 2nite*  
**Ryan:** *well im a senior and captain of the football team*  
**Josie:** *im going to graduate this year 2 but im a junior*  
**Ryan:** *goin 2 college next year?*  
**Josie:** *yes but its complicated*  
**Ryan:** *y*  
**Josie:** *I wanna go 2 NYU but mom and dad want me to go to University of Chicago*  
**Ryan:** *mine want me 2 go to University of Michigan for football but I wanna go 2 NYU too*  
**Josie:** *really? Haven't met anyone else that wants to go there*  
**Ryan:** *well you've found me*  
**Josie:** *i love that actually*  
**Ryan:** *i think I actually love you*  
**Josie:** *really ☺*  
**Ryan:** *is that weird*  
**Josie:** *not unless I didn't feel it back*  
**Ryan:** *can I see you again*  
**Josie:** *social suicide nbd*  
**Ryan:** *I really don't care*  
**Josie:** *okay ☺when*  
**Ryan:** *2morrow*  
**Josie:** *Im actually going to a neighbor's house to do my NYU application. he's actually supportive of my decision unlike my parents*  
**Ryan:** *can I come do mine tomorrow night too*  
**Josie:** *I dont c y not. You probably know him. Mr. Lewis? He teachsr at MHS*  
**Ryan:** *hes ur neighbor?*  
**Josie:** *yep hes super cool*  
**Ryan:** *ik I was talking to him about mine 2. See you 2morrow*  
**Josie:** *prefect goodnite*

### Act 2, Scene 3

*Ryan is at school speaking with Mr. Lewis, a teacher at MHS.*

**Ryan:** *(knocks and walks in) Hello?*  
**Mr. Lewis:** Good morning, Ryan.  
**Ryan:** So I have a weird question for you.  
**Mr. Lewis:** Shoot.  
**Ryan:** So you know Josie?  
**Mr. Lewis:** Josie Capulet? From Verona High School?  
**Ryan:** Well I also hear she's your neighbor.  
**Mr. Lewis:** Yes, well I assume that's not your only question then?  
**Ryan:** Well, yeah, you see she and I both have the same problem.  
**Mr. Lewis:** If she's pregnant I can't help you. I thought you had a thing for Rachael.  
**Ryan:** No, no! Look, she and I both want to go to NYU, but her parents want her to go to the University of Chicago. My parents want me to take the football scholarship to Michigan.

**Mr. Lewis:** So the problem is both your parents are being unfair?

**Ryan:** In a sense, yes. But, after meeting her, I just know I have to go there now. She's worth it.

**Mr. Lewis:** How did you two even meet? I mean aren't you supposed to hate each other, your football captain, and she's cheer captain of the rival school. Hahaha! It's quite dramatic.

**Ryan:** Well, I snuck into their homecoming, but that's not important. What I really want to ask is if I can come over tomorrow and do the application too?

**Mr. Lewis:** Well, because it's not fair of your parents to do this to you guys, yes.

**Ryan:** Thank you! *(runs out)* See ya tomorrow night!

### Act 3, Scene 1

*Ryan and Marcus walk outside Italy Field the next morning.*

**Marcus:** Where the hell's Ryan? If he's late to practice again today coach will kick his ass.

**Ben:** And then you will, and then his dad will.

**Marcus:** He's so hung up on that girl. It's ridiculous. You know I heard Ty found out we were there yesterday, and it's Ryan's fault.

**Ben:** Well, it's his fault if we get in trouble with Ty too. And Ty's the idiot looking for a fight.  
*Enter Ryan.*

**Marcus:** Where the hell have you been?

**Ryan:** Sorry, didn't know you had to keep tabs on me.

**Marcus:** Shut up. You're late.

**Ben:** Shit, look who's coming.

*Enter Ty and others from Verona High School.*

**Ty:** Well, what do we have here?

**Marcus:** You got something to say to me?

**Ty:** Actually, I've got somethin' to say to your pal Ryan over there.

**Ryan:** What do you want, Ty?

**Ty:** Don't play dumb. I'm gonna kick your ass. You can't come to our school, crash our party, hit on our cheerleaders, and get away with it all. How stupid do you think I am?

**Marcus:** Well, to be honest, you're really impressing me with your intelligence. Good boy!

**Ty:** Shut your mouth dumb ass!

**Marcus:** Oooh! Big words!

*Ty swings a fist at Marcus, and a fight breaks out between the two.*

**Ryan:** Ty, stop it! I don't want to fight you!

*Ryan comes between Ty and Marcus, until Ty knocks Marcus out cold.*

**Ryan:** Why would you do that? What is wrong with you!

*Exit Ty and the boys from Verona High School.*

**Ryan:** Ben, watch Marcus! Call for help! *(Runs after Ty.)*

**Ty:** What do you want Mantua? Are you here to fight this time?

**Ryan:** It's not what I want. It's what you deserve.

*Ryan swings at Ty's face and they fight. Ryan knocks out Ty. Principal Eden and students come.*

**Principal Eden:** Young man, what have you done! I'm sorry I have no choice but to expel you!  
*(points to a student)* Someone call for help!

*Ryan runs off. Nicole almost hits him on the street with her car.*

actors :  
make it  
teenage rude,  
mean come -  
backs

**Ryan:** Nicole! Do me a favor! Tell Josie, no matter what she hears, I'll be there tonight!  
*Exit all.*

Act 3, Scene 2

*Josie and Nicole talk in the Capulet kitchen.*

**Nicole:** Did you hear what happened this morning?

**Josie:** I heard another fight broke out, and Ty and another boy from Mantua High School went to the hospital.

**Nicole:** Oh my goodness! That makes sense! Honey, Ryan hurt Ty.

**Josie:** That's not very funny.

**Nicole:** I'm serious! Turn on the news! Oh, honey, it'll be okay.

**Josie:** No, it's not! That means he's expelled!

**Nicole:** Go see him. I said you would.

Act 3, Scene 3

*Ryan and Mr. Lewis at Mr. Lewis's household.*

**Mr. Lewis:** Here, Ryan, you can use my laptop.

**Ryan:** Thanks. I know what you're thinking, but I talked to my parents, and we are going to figure it all out. I've even called NYU and asked them to give me a call back concerning my application. *(Sighs)* I really screwed up didn't I?

**Mr. Lewis:** Honestly, yes, you did. But don't give up. If you get the chance to explain, I'm sure they will still consider your application.

**Ryan:** *(Pacing)* Do you think Josie hates me?

**Mr. Lewis:** I doubt she *hates* you, but I need to run to the store and fill gas in my car. She should be here after a little while. You're welcome to wait if you like.

**Ryan:** Thank you.

*Exit Mr. Lewis, and after a few minutes, enter Josie.*

**Josie:** *(running to hug Ryan)* Thank God you're alright!

**Ryan:** I was so worried you'd be angry with me.

**Josie:** Well, at first I was, but not anymore.

**Ryan:** You know I'm expelled, right?

**Josie:** I know, but we are going to make this work right? Can you still get in?

**Ryan:** I'm going to apply, and I called them. They're going to call me back.

**Josie:** What happens if you don't get in?

**Ryan:** I'll just go to another school in New York. All I know is I have to be wherever you are.  
*Kiss.*

**Josie:** That's exactly where I want you to be.

Act 4, Scene 1

*Patrick visits the Capulets.*

**Patrick:** Hi Mr. Capulet. How ya doin'?

I want Crazy  
by Hunter  
Hayes

**Mr. Capulet:** Hi Patrick. I'm good.

**Patrick:** I'm just delivering thank you notes from the food drive.

**Mrs. Capulet:** *(from within the house)* Is that Patrick I hear? *(comes to the door)* Hi there, come on in! I'm making something to eat! I insist!

**Patrick:** Okay, thanks, only a minute.

**Mrs. Capulet:** *(bustling about the kitchen, aside)* Nicole, will you come help me? *(Enter Nicole.)*

**Patrick:** You all have a lovely home.

**Mr. Capulet:** Thank you, the Mrs. and our housemaid Nicole work hard to maintain it.

**Mrs. Capulet:** Patrick, have you seen Josie much at school lately? Nicole, where's Josie?

**Nicole:** I think she went to do some.. uh, homework. I'll call her.

**Patrick:** I haven't much, but I spoke with her the other day briefly.

**Mrs. Capulet:** Oh she didn't tell me! You know she only talked to me about getting a date for prom the other day. How funny. She doesn't have a date yet, but you never know. Oh, and she her acceptance letter to the University of Chicago the other day!

**Patrick:** That's interesting. Well, I ought to get going, so there's your thank you note, and thank you for your hospitality.

**Mr. Capulet:** Any time.

**Mrs. Capulet:** Are you sure you have to leave? I'm sure Josie would like to say hi before you leave. *(aside)* Nicole! Did you find Josie?

**Patrick:** It's alright; I'll see her at school. Maybe I'll bring up prom. Thanks again.

*Exit Patrick.*

#### Act 4, Scene 2

*Nicole helps Josie sneak back into the house. Enter Josie and Nicole.*

**Mrs. Capulet:** Josie! Where were you? Patrick was just here!

**Josie:** Mom, I don't want to talk about this again.

**Mrs. Capulet:** Sweetie, I'm tellin' ya, you two were made for each other! It's just meant to be.

**Josie:** Mom, I don't want to go to prom, let alone college, with that guy.

**Mrs. Capulet:** You know, you can do what you want, but it's in your best interest. It's bound to happen. Mom's have a sense for this ya know.

*Exit Mrs. and Mr. Capulet.*

**Josie:** Nicole, what am I supposed to do? She clearly loves Patrick, but then there's Ryan.. ugh!

**Nicole:** Honey, it is okay. She's just being your mom and wants what's best for you.

**Josie:** *(On the verge of tears)* What do you think I should I do?

**Nicole:** Honey, I really think you ought to just give Patrick a chance.

*Exit all.*

#### Act 4, Scene 3

*Josie goes to Mr. Lewis's house, where Patrick is as well.*

**Josie:** Mr. Lewis! I really need to talk to you!

**Mr. Lewis:** I'm in the kitchen. Patrick's here.

**Josie:** Hi, sorry, I didn't mean to interrupt you guys. Can I talk to you? It's important

**Patrick:** Hi Josie, sorry, I was just dropping off a thank you letter. I'm leaving.

Patrick -  
flirty eyes!  
Josie -  
feeling awkward  
shy

**Mr. Lewis:** Thanks again Patrick.

**Patrick:** Bye Mr. Lewis. Bye Josie.

*Exit Patrick.*

**Josie:** Okay, so basically I'm freaking out. Mom wants me to go out with Patrick so we can go to college together and live happily ever after blah blah blah. Dad has been on me about The University of Chicago. Ryan has me worried he's not going to get in, and basically I feel like my heart is going to fall out of my ass and shatter on the floor!

**Mr. Lewis:** Okay, well let's just take one thing at a time. Josie, you're causing yourself unnecessary stress.

**Josie:** Are you serious? It's like everybody else is trying to stress me out. How's it my fault?

**Mr. Lewis:** Look, don't worry about your parents right now, okay? As for NYU and Ryan, I will do my best to make it all work out. Don't worry about it.

**Josie:** Thanks Mr. Lewis. Alright, I'll talk to you soon! Thanks again!

*Exit all.*

### Act 5, Scene 1

*Josie is at home with Nicole.*

**Nicole:** Josie, you have some mail.

**Josie:** Who's it from?

**Nicole:** NYU.

**Josie:** Lemme see! Lemme see!

**Nicole:** Here you go. What's it say!?

**Josie:** Shh! don't let mom hear you! *(Opens the letter)* I got in!

**Nicole:** Oh my goodness! Honey, congratulations!

**Josie:** I've gotta go tell Ryan! If mom and dad come looking for me, make up something! Oh, and Nicole, can I please borrow the car keys?

**Nicole:** Just this once.

**Josie:** Thank you! Bye!

*Exit all.*

### Act 5, Scene 2

*Josie driving to Ryan's house. She calls Ryan on her cell phone.*

**Josie:** Hey!

**Ryan:** Hey. What's goin' on?

**Josie:** I'm on my way over, okay? I've gotta tell you something!

**Ryan:** Okay? Can't you just tell me now?

*The ground begins to shake violently.*

**Josie:** What's going on? What's happening?

**Ryan:** It's an earthquake. Where are you? Are you in the car?

**Josie:** Yes. Oh my gosh!

**Ryan:** Don't move! I'll come find you. Where are you?

**Josie:** I'm about to drive... *(Swerves and crashes into a fence)* Shit!

**Ryan:** What happened? Are you okay? Where are you?

**Josie:** I'm kinda by Italy Field.

Josie - Shock!

Nicole -  
excitement,  
then worry

Wake me up by  
Avicii  
phone call during  
instrumental between  
refrain 1 & verse 2



**Ryan:** Okay, go there! I'll be there ASAP.

**Josie:** Okay, I will. Ryan? I.... *(Phone line cuts out)*

**Ryan:** Josie? Josie!

*Ryan drives toward Italy field. Road conditions get unbearable a block away. The earthquake ends. He runs to the field. There he sees her buried under a pile of bricks and rubble. He runs to her.*

**Ryan:** Josie! *(Grabs the acceptance letter in her hand and reads it. He tries to unbury her.)* No, no! Help! Help us! Josie, can you hear me? Josie!

*The aftershock begins, and part of the field stands crumble on top of Ryan and even more on Josie. They die.*

### Act 5, Scene 3

*Mr. Lewis, Nicole, Mr. and Mrs. Capulet, and Mr. and Mrs. Montague talk at the funerals.*

**Mr. Lewis:** You all ought to know Ryan and Josie had planned to go off to NYU together. They felt pressure from us all to go and do what we all wanted them to do, not what they wanted.

**Nicole:** I wish I could tell you it wasn't true, but Josie went to show Ryan her acceptance letter.

**Mr. Montague:** It's our faults. It wasn't fair of us all to put so much pressure on them. It wasn't fair.

**Mr. Capulet:** It's true, but perhaps it's better this way.

**Mrs. Capulet:** It's a lesson for everyone, the schools, the faculty, the parents, the whole town in general. It's absolutely terrible this had to happen, *(beginning to cry)* but it will only help our community grow stronger.

**Nicole:** I'm never going to forget this, and I'm sure it's something none of us will. Together we will learn from our mistakes and grow as a community.

We need  
instrumental  
sad music!

Credits:  
See you again by  
Carrie Underwood  
Royals by Lorde  
Wanted by Hunter  
Hayes

could get rid  
of no-line  
characters, but  
they are great  
for fight scenes  
and the A-mov  
Mr. James hel  
break up fight

## Ryan and Josie:

Ryan: *Max Irons*



Josie: *AnnaSophia Robb*



Mr. Lewis: *Patrick Dempsey*



Nicole(live-in-maid): *Marisa Tomei*



Marcus: *Dave Franco*



Ben: *Freddie Highmore*



Ty: *Kellan Lutz*



Principal Eden: *Jason Bateman*



Patrick: *Max Thieriot*



Rachael: *Saoirse Ronan*



Mr. Capulet: *Tom Hanks*



Mrs. Capulet: *Naomi Watts*



Mr. Montague: *Clive Owen*



Mrs. Montague: *Julia Roberts*



Paul: *Eddie Redmayne*



Gale: *Jake Abel*



Sam: *Jeremy Sumpter*



Mr. James: *Ethan Hawke*



Bret: *Logan Lerman*



Adam: *Shiloh Fernandez*



we want it  
formal,  
but not too  
formal...

silk  
vest



front  
seam



ruffled  
corset

chiffon

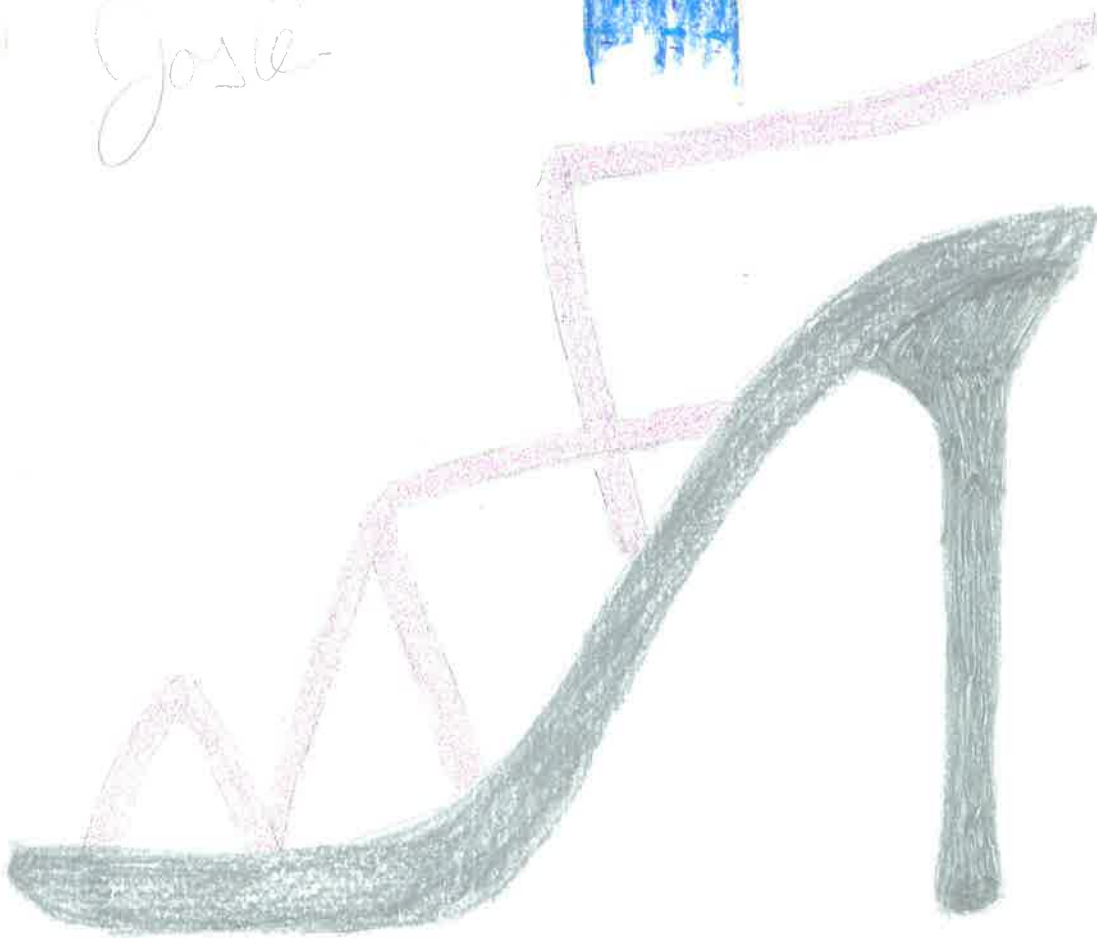
curled  
hem

Ryan and Josie



tie option  
rather than  
vest

Ryan  
and  
Josie





## Set Designs and Locations: *Ryan and Josie*



Grand Ballroom Kearney, NE: Homecoming dance/ 9003 S. 30 St Lincoln, Ne Capulet front door/porch



Aldrich Field, Lincoln, Ne: Italy field (with the idea of Seacrest Field) /7532 Plum Creek Dr. Lincoln, Ne: Capulet family room



change school  
name  
+ good car!  
ryan: chevy  
impala?  
whatever year

2008 Ford Fusion SE, Josie's Car (minus the saran wrap)





# *Ryan and Josie*

## *A Romeo and Juliet Story*

Major Motion Pictures Present: Ryan and Josie: A Romeo and Juliet Story

A Film by Brittany Pollock

Max Irons AnnaSophia Robb Patrick Dempsey Marisa Tomei Dave Franco Freddie Highmore

Written and Directed by Brittany Pollock

Produced by Creative Writing Studios

Dear Reader,

I've been honored to produce two magnificent versions of "the greatest love story ever told." All I really wanted was to make something Shakespeare himself would have been proud of. That was the goal all along.

In producing Shakespeare's movie, as I call it, I did all I could to make it authentic. I really feel like he would have been so proud of it. After all, it is his story. But his story is what made all this possible. That genius-of-a-man taught us what love was and taught us how to control the emotions of the viewer. Something I only prayed for in my own versions. He made it all possible. It is to him that I owe all my thanks and successes. That great man began it all.

*Ryan and Josie* shows us all that *Romeo and Juliet* still exists today. It's their love that triumphs, not necessarily for them, but for the sake of others. That's what true love is, isn't it? We always want the best for others. The betterment of at least one person, let alone many, is what makes the world function. Selfishness is therefore the disease of love. That's the moral of the story. Selfishness destroys, and love conquers.

The world needs to better find love. Hatred is far too wide spread. If it weren't for some love left in the world, the human race might have nothing good left in it. From working on these projects I've learned this to be the truth. I so want the world to better know love, for its own betterment. Perhaps then we all will know what a strong love and peace feels like one day. And that's all I really want.

Love always,

A handwritten signature in cursive script that reads "Brittany S. Pollock". The signature is fluid and elegant, with a large, sweeping flourish at the end.

Brittany S. Pollock